The Town of Hancock Board of Selectmen is seeking qualified bids to paint the west side of the Hancock Meetinghouse.

Bidding documents may be obtained in PDF format from the Architect by emailing David Drasba, at daviddrasba@gmail.com and will be available after 10:00 AM on Tuesday, February 25, 2020.

Proposals shall be delivered to the Hancock Town Hall Offices, attention Linda Coughlan at 50 Main Street, P.O. Box 6, Hancock, New Hampshire 03449 up until 2:00 PM on Wednesday, March 25, 2020. Proposals will be opened and read publicly at that time and place.
PROJECT SUMMARY

PROJECT NAME: Paint West Side of the Hancock Meetinghouse

LOCATION: 57 Main Street
Hancock NH (Please do not mail anything to this address)

OWNER: The Hancock Meetinghouse is jointly owned by the Town of Hancock and the Hancock First Congregation Church. The project will be administered by the Town of Hancock, this includes but is not limited to; bidding, award of contracts, receiving applications for payment and making payments to contractors.

There is a Meetinghouse Stewardship Subcommittee comprised of one member of the Town of Hancock select board, one member of the Hancock First Congregation Church, and local architect David Drasba.

OWNERS REPRESENTATIVE: Will be David Drasba (Architect) who also prepared this Project Manual.

PO Box 206
Hancock, NH 03449
Email: daviddrasba@gmail.com
     cell: 603 731-5027  home: 603-525-4959

TOWN ADMINISTRATOR: Jonathan Coyne
PO Box 6
Hancock NH 03449
603-525-4441

PROJECT SUMMARY:

1) The Hancock Meetinghouse, which was constructed in 1880, is on the National Register of Historic Places. The west side of the Meetinghouse needs to be repainted. It was last painted in 2014.

2) Paint the west side of the Hancock Meetinghouse as shown on the photo on the next page. This includes preparation of the existing siding and trim. Remove all loose paint and caulking that was previously installed at the bottom edge of some of the clapboards. Repair damaged siding and trim. Replace 200 lineal feet of clapboard siding that cannot be repaired.

3) Paint the flag pole located across the street, to south, on the Town Common. Refer to photo on the manual cover. This includes preparation and removal of all loose paint.

4) The project is fully funded.
Photograph of the west side of the Hancock Meetinghouse
Red arrows indicate the extend of the area to be painted

GENERAL CONDITIONS

A. PROJECT SCHEDULE:
   Advertise for Bids                        February 25, 2020
   Bids are Due                              March 25, 2020
   Award Contracts                           April 2020
   Painting                                  To be determined with selected contractor expected
                                             late spring or summer 2020

B. USE OF PREMISES: The Painting Contractor shall control and coordinate the use of the
   building and the site; this will include access to the site, material storage areas and parking.
Limited parking is available on site. Parking for construction personnel is available in front and behind of the Town Hall building located across the street from the Meetinghouse. Do not park in the adjacent post office parking lot. Specifics of this use of the site and parking shall be coordinated with the Owner’s Representative.

Control access to keep the public a safe distance from the work areas.

The Meetinghouse will typically be used by the Town, Church and the public through-out the construction period. The following is the anticipated schedule for building use during the construction period. This is subject to mutual agreeable negotiation between the Painting Contractor and the Town and Church;

**Monday through Fridays 7:00 am to 5:00 pm** – The Painting Contractor will have use of the site on the west side of the building. The main entry doors on the south side of the building and sidewalk leading to these doors shall not be blocked. Access to and from the steel fire escape on the north side of the building shall not be blocked.

**Monday through Fridays after 5:00 pm** – It is assumed that the Painting Contractor will typically not be working during these times. The Town and Church will use the Meetinghouse for meetings, choir practice and other uses. Should the need arise for Painting Contractor to be working after 5:00 the Town and Church will try to accommodate this if scheduled sufficiently in advance.

**Saturdays** – It is assumed that the Painting Contractor will typically not be working on Saturdays. Should the need arise for Painting Contractor to work on Saturdays the Town and Church will try to accommodate this if scheduled sufficiently in advance. There may be special town meetings or choir practice that prevents this from happening.

**Sundays** - It is assumed that the Painting Contractor will typically not be working on Sundays.

**Funeral Services** – There are typically about 12 funeral services during the course of the year. These services typically take 3 to 4 hours each. Limited work at the first floor, that does not create a disturbance, will be allowed during these services. Assume that 2 funerals will occur during the construction duration of this project.

C. **BURIED PROPANE TANKS** There are two buried propane tanks on the west side of the Meetinghouse. You can see the top access hatch. Do not run heavy equipment over the tanks.

D. **PRECONSTRUCTION REQUIREMENTS:** At least two weeks prior to mobilizing at the job site provide all of the following:

1. List of Contractor’s staff assignments.
2. Copy of building permit.
3. W-9 form
4. Certificates of insurance.

E. **BUILDING PERMIT:** Painting Contractor shall obtain a building permit from the town of Hancock. There will be no cost for the permit.

F. **INSURANCE:** Types of Insurance and Limits of Liability:
1. Workmen's Compensation and Employer's Liability: State required minimum coverage.

2. Comprehensive General Liability
   Limits of Liability: Bodily Injury $1,000,000 each occurrence
   $2,000,000 aggregate
   Property Damage $1,000,000 each occurrence
   $2,000,000 aggregate

3. Comprehensive Automobile Liability (including Owner, non-owned and hired vehicles)
   Limits of Liability: Bodily Injury $1,000,000 each person
   $2,000,000 each occurrence
   Property Damage $1,000,000 each occurrence
   $2,000,000 aggregate

4. Subcontractors must carry the same insurance and minimum limits as in 1, 2, and 3 above, or General Contractor must insure activities of subcontractors in his own policy.

G. CONTRACT:
   The Painting Contract which will be similar to the AIA A105 Agreement between Owner and Contractor will be signed by the Painting Contractor and Town of Hancock.

H. APPLICATIONS FOR PAYMENT:
   Payment Application Forms: Use AIA Document G702 and AIA Document G703 Continuation Sheets as form for Applications for Payment.
   Application Preparation: Complete every entry on form. Notarize and execute by a person authorized to sign legal documents on behalf of Contractor. Architect will return incomplete applications without action.
   Include amounts of Change Orders issued before last day of construction period covered by application. Provide separate line item for each Allowance.
   Waivers of Mechanic's Lien: With each Application for Payment, submit waivers of mechanic's lien from every entity who is lawfully entitled to file a mechanic's lien arising out of the Contract and related to the Work covered by the payment.

I. FACILITIES: The Painting Contractor shall provide temporary toilet (Port-a-Potty) located outside of the building. The Contractors may use the water and electricity from the building without cost. The specifics of connection points should be coordinated with the Owner Representative.

J. The Painting Contract which will be similar to the AIA A105 Agreement between Owner and Contractor will be signed by the Painting Contractor and Town of Hancock.

K. LEAD BASED PAINT: While lead based paint was most likely not used the last time the Steeple was painted, given the age of the building it is likely that earlier coats of paint could contain lead.
The Contractor shall take complete responsibility for complying with all federal and State of New Hampshire laws, rules and regulations regarding the abatement methods, encapsulation, employee training and safety protective’s, proper disposal of waste products, and effective cleaning and removal of residual dust contaminated with lead paint particles and testing.

In particular, comply with the EPA’s “2008 Lead-Based Paint Renovation, Repair and Painting Program Rule”.

L. **GUARANTEE:** Unless otherwise specified under the various headings, all work shall be guaranteed for a period of one year from time of Substantial Completion during which time any imperfection in workmanship or materials is to be corrected by the Contractor at his/her own expense. Items appearing on the "punch list" at the time of Substantial Completion shall be repaired or replaced prior to Final Completion and shall be guaranteed for a period of one year from the date of Final Completion.

M. **FINAL CLEANING:** Leave Project clean and ready for occupancy and as follows;

1. Clean Project site, yard, and grounds, in areas disturbed by construction activities, including landscape development areas, of rubbish, waste material, litter, and other foreign substances.
2. Remove temporary barricades.
3. Sweep paved areas broom clean. Remove paint, petrochemical spills, stains, and other foreign deposits.
4. Remove tools, construction equipment, machinery, and surplus material from Project site.
5. Clean exposed exterior hard-surfaced finishes to a dirt-free condition, free of stains, films, and similar foreign substances. Avoid disturbing natural weathering of exterior surfaces. Restore reflective surfaces to their original condition.
6. Clean the **exterior windows on west side** of the building.

N. **HAZARDOUS MATERIALS IN NEW CONSTRUCTION:** The Project Manual for this project have been prepared with the intent to exclude all materials, equipment, devices, or accessories containing asbestos, asbestos products, polychlorinated biphenal (PCB), paint containing lead additives, or other toxic substances.

The Contractor shall comply with this intent by rejecting and refusing to install any material, equipment or accessory known to contain the above referenced hazardous substances. The Contractor shall make no material substitutions without prior approval from the Architect, and without verifying that the proposed substitution is completely free from hazardous materials.
The Town of Hancock Board of Selectmen is seeking qualified bids to paint the west side of the Hancock Meetinghouse.

1. Bidding documents may be obtained in PDF format from the Architect by emailing David Drasba, at daviddrasba@gmail.com and will be available after 10:00 AM on Tuesday, February 25, 2018.

2. Contracting firm wishing to submit a bid must send written notice to Town Administrator, Town of Hancock, 50 Main Street, P.O. Box 6, Hancock, New Hampshire 03449 as soon as possible but at least 3 days prior to Bid Date. Include the company's name, business address and telephone number, and email address so that they can be properly notified of Addenda and any changes in Bid date or time. Bids cannot be sent electronically.

3. Proposals shall be made on the forms provided therefore and shall be dated. All blank spaces in the forms shall be fully filled in. The Bidder shall make no alterations or additional stipulations on the bid form nor qualify the Bid in any other manner. Proposals shall be signed in long hand by a principal duly authorized to make contracts.

4. Attach a list of hourly rates for each type of personnel; that will be used on this project for the purpose of allowances and additional work if needed. Also include the percentage of mark-up that will be added to material costs for the purpose of allowances and additional work if needed.

5. Proposals shall be enclosed in an opaque sealed envelope and bear the bidders name and shall be marked:

   Proposal for Painting West Side of the Hancock Meetinghouse

6. The Bidder, in submitting a Bid, represents that the Bidder has read and understands the Bidding Documents, has visited the site, become familiar with local conditions under which the Work is to be performed and has correlated the Bidder's personal observations with the requirements of the proposed contract documents.

7. The Owner shall have the right to reject any or all Bids, reject a Bid not accompanied by a required bid security, or by other data required by the bidding documents, or reject a Bid which is in any way incomplete or irregular. The Owner shall have the right to waive informalities or irregularities in a Bid received and to accept the Bid which, in the Owner's judgment, is in the Owner's own best interest.

8. Bids for Exterior Painting shall include a 10% Bid Bond Certificate shall be submitted by each Contractor with his Proposal Form (Certified or cashier checks will not be accepted). Contract Performance Bond and Labor and Materials Payment Bond in the amount of 100% of the Contract price will be required of the successful bidder (Letters of Credit will not be accepted).

9. The costs of painting the flagpole need to be identified on the application for payment.
BID FORMS

Bids shall be submitted on the form at the end of this document.
I. SCOPE

A. Related Documents:

Drawings and general provisions of the Contract, including General and Supplementary Conditions and Division 1 Specification sections, apply to work of this section.

B. Description of Work:

1. The Hancock Meetinghouse is listed individually on the National Register of Historic Places. The overall philosophy is to:

   (1) Repair rather than replace.
   (2) Fit new work to old work

2. Repair work is to be part contract.

3. Minor repairs are included in the Exterior Painting Specification, Section 099125. This includes repairs that can be achieved with consolidants and epoxies at existing wood portions of flat and decorative wood trim.

4. This section is intended for major wood repairs that require partial or full replacement of wood members.

5. Carry an allowance to replace 200 lineal feet of clapboard siding.

6. Any additional siding or wood trim will be done on a time and material basis. Provide unit costs and hourly rates with your bid form.

C. Quality Assurance:

1. Installer Qualification: These repairs need to be completed by a carpenter(s) experienced with the restoration of historic structures. Wood restoration carpenters shall regularly and currently work on wood repairs to historic buildings for at least five years and shall have completed repairs on at least 10 projects of similar size and complexity.

2. The Painting Contractor shall provide a letter certifying these requirements and resumes of carpenters that will work on this project. If requested, the Painting Contractor shall provide of lists of similar projects for these carpenters.

D. Submittals:

1. Submit manufacturer's technical information data for all repair products, consolidants and epoxies.
II. PRODUCTS

A. Wood for Repairs: D & Better Select white cedar or other wood species approved by architect, and which has been kiln dried to a moisture content of 6 to 12 percent at time of fabrication. No finger-joints are permitted.

B. Replacement Clapboards: Clear white cedar, spruce or hemlock. Match to size and profile of existing clapboards being replaced.

C. Fasteners: All fasteners shall be stainless steel.

D. Wood Consolidant & Fillers: equal to West System, Castall Seep-n-Seal Wood Restorative, Abitron, or approved equivalent. Specifics systems shall be reviewed with Architect prior to installation and shall be installed in accordance to manufacturer’s recommendations.

III. EXECUTION

A. PREPARATION

1. Including back priming of all concealed surfaces.

B. After review of existing conditions, but prior to removal of damaged siding, review with Owner’s representative...

C. INSTALLATION

1. General: Align new work with existing. Scribe and cut woodwork to fit adjoining work and refinish cut surfaces or repair damaged finish at cuts. Anchor woodwork in a similar fashion to original adjacent work.
EXTERIOR PAINTING  SECTION 099125

I. SCOPE

A. Related Documents:

Drawings and general provisions of the Contract, including General and Supplementary Conditions and Division 1 Specification sections, apply to work of this section.

B. Description of Work:

1. The Hancock Meetinghouse is listed individually on the National Register of Historic Places. The overall philosophy is to:
   
   (1) Repair rather than replace.
   (2) Fit new work to old work.

2. The extent of painting includes;

   a. Paint the west wall from stating at the wood trim at the base of the wall and extending up to the slate roof.
   b. Extend from and paint the north-west vertical corner board to the south-west vertical corner board.
   c. Includes the exterior clapboards, all flat and decorative trim.
   d. Paint the portion of the window frames outside of the storm windows. Do not paint the storm windows or sash or window frames inside of the storm windows.
   e. Paint the flag pole located across the street, to south, on the Town Common.
   f. Install metal siding vents.

3. Protect adjacent exterior materials and surfaces to be free of any damage, impact, marring, leaking or dripping. This also includes adjacent sidewalks, lawns and landscaping.

4. Inspection – Examine all surfaces of the West Wall to be painted. Perform all minor repairs as specified in the Execution section below. Have major repairs completed as specified in ‘Repairs to Wood Components’ specification Section 066250. Inform Architect of extent of repairs as project progresses.

5. The following items shall not be painted; these items should be protected from repair and painting work and shall be cleaned after painting work is completed.

   a. The granite foundation stones at the base of the west wall.
   b. Storm windows or sash or window frames inside of the storm windows.

6. Paint Colors: The intent is to match existing paint colors recently painted on the steeple.

7. "Paint" as used herein means all coating systems materials, including primers, emulsions, enamels, stains, sealers and fillers, and other applied materials whether used as prime, intermediate or finish coats.
C. **Quality Assurance:**

1. Single Source Responsibility: Provide primers and other undercoat paint produced by the same manufacturer as finish coats. Use only thinners approved by paint manufacturer and use only within recommended limits.

D. **Submittals:**

1. Product Data: Submit manufacturer's technical information including paint label analysis and application instructions for each material proposed for use.

2. Submit manufacturer's technical information data for all repair products, consolidants and epoxies.

E. **Delivery and Storage:**

1. Deliver materials to job site in original, new and unopened packages and containers bearing manufacturer's name and label.

2. Store materials not in actual use in tightly covered containers, outside and away from the building. Maintain containers used in storage of paint in a clean condition, free of foreign materials and residue. Protect from freezing where necessary. Keep storage area neat and orderly. Remove oily rags and waste daily. Take all precautions to ensure that workmen and work areas are adequately protected from fire hazards and health hazards resulting from handling, mixing and application of paints.

F. **Job Conditions:**

1. Apply water-based paints only when temperature of surfaces to be painted and surrounding air temperatures are between 50°F and 90°F, unless otherwise permitted by paint manufacturer's printed instructions.

2. Apply solvent-thinned paints only when temperature of surfaces to be painted and surrounding air temperatures are between 45°F and 95°F, unless otherwise permitted by paint manufacturer's printed instructions.

3. Do not apply paint in snow, rain, fog or mist, or when relative humidity exceeds 85%, or to damp or wet surfaces, unless otherwise permitted by paint manufacturer's printed instructions. Painting may be continued during inclement weather if areas and surfaces to be painted are enclosed and heated within temperature limits specified by paint manufacturer during application and drying periods.

4. The site shall be kept clean and free of debris, paint chips, and all equipment; the work area shall be cleaned in an orderly fashion before work completion daily.

5. All waste products to be removed from the site daily and the site cleaned to original condition upon completion of project.

II. **PRODUCTS**

A. **Available Manufacturers:** Subject to compliance with requirements, manufacturers offering products, which may be incorporated in the work, include the following:

Sherwin-Williams (No substitutions)
Sherwin-Williams - Metals
B. **Materials:**
   1. Material Quality: Provide best quality grade of various types of coatings as regularly manufactured by acceptable paint materials manufacturers. Materials not displaying manufacturer's identification as a standard, best-grade product will not be acceptable.
   2. Refer to Exterior Paint Schedule at the end of the section.
   3. Use of paint containing lead drying agents, leaded pigments or any other lead-bearing additive, is STRICTLY PROHIBITED!

C. **Wood Consolidant & Fillers:** equal to West System, Castall Seep-n-Seal Wood Restorative, Abitron, or approved equivalent. Specifics systems shall be reviewed with Architect prior to installation and shall be installed in accordance to manufacture’s recommendations.

D. **Caulking:** Single-Component Acrylic Latex Caulk: Provide high quality acrylic latex caulk, one part, solvent based Equal to DAP.

E. **Metal Siding Vents:** Equal to Allway SW100 Wedge Siding Aluminum.
   
   Based on the required spacing listed under the Execution section below, I estimate there will be a quality of approximately 700 vents needed. The contractor shall verify this.

### III. EXECUTION

A. **Inspection:**
   1. Starting of painting work will be construed as Applicator’s acceptance of surfaces and conditions within any particular area.
   2. Do not paint over dirt, rust, scale, grease, moisture, scuffed surfaces, or conditions otherwise detrimental to formation of a durable paint film.
   3. All manufacturers’ printed instructions are to be followed.

B. **Surface Preparation:**
   1. Notify Architect in writing of any anticipated problems in using the specified coating systems with substrates primed by others.
   2. Remove hardware, hardware accessories, machined surfaces, lighting fixtures, and similar items in place and not to be finish-painted, or provide surface-applied protection prior to surface preparation and painting operations. Remove, if necessary, for complete painting of items and adjacent surfaces. Following completion of painting of each area, reinstall removed items.
   3. Determine alkalinity and moisture content of surfaces to be painted by performing appropriate tests. If surfaces are found to be sufficiently alkaline to cause blistering and burning of finish paint, correct this condition before application of paint. Do not paint over surfaces where moisture content exceeds that permitted in manufacturer's printed directions.
C. Scraping Cleaning & Sanding

1. Program cleaning and painting so that contaminants from cleaning process will not fall onto wet, newly painted surfaces.

2. Perform preparation and cleaning procedures in accordance with paint manufacturer’s instructions for each particular substrate condition.

3. Scrape with hand tools all surfaces to remove all loose or peeling paint, and areas of adhesion failure.

4. Clean wood surfaces to be painted of dirt, mildew, oil, or other foreign substances. Remove mildew with a mixture of 2/3 cup with TSP, 1/3 cup bleach, 1/3 cup household detergent, and 3 quarts of water. Apply with a handheld compression tank sprayer, or direct siphon power-wash application applied to all surfaces. All areas to be treated must be rinsed with clean water before proceeding further. All areas must be allowed to dry for a minimum of 48 hours in clear, dry weather.

5. After surfaces have been cleaned of dirt, mildew, oil, or other foreign substances lightly hand sand surfaces to improve paint adhesion. A handheld orbital sander can be used, so long as there is not loss of wood or other existing substrate. A disc sander cannot be used.

6. After sanding all surfaces to be power washed shall be washed under low pressure or scrubbed by hand brush. Power washer should limit pressure to a maximum of 600-900 lbs. using a 20-45 degree tip. Surfaces must be allowed to completely dry before any material application.

D. Existing Bare Wood

At existing wood that is weathered, has open grain or has dried-out apply an application of wood consolidant prior to an application of patching material or paint. This condition is likely, but not limited to, bare wood at window sills, railing support posts and railing caps. The product is to be applied by flooding the surface until saturation is reached, care should be taken to keep application off existing painted surfaces, or sanding of the product will be necessary before paint application. Surface must be allowed to dry 24-48 hours or in accordance with manufacturer’s written instructions. Notify Architect of procedure to be used.

E. Rotted and Deteriorated Areas

Retain as much original fabric as possible. In areas to be filled and repaired use an epoxy system as specified and in accordance with manufacturer’s directions. Patched areas are to be tooled to original appearance. Match original profiles and tool flush with remaining portions of the element being repaired. All holes, cracks, and penetrations where water might invade must be treated.

Repairs to rotted, damaged or missing wood shall be typically completed with epoxy systems as called for in the ‘Product’ section of this specification. These repairs shall be performed by personnel that are very experienced in the preparation, mixing, installation and finishing of these products and shall be in accordance with epoxy manufacture’s recommendations.
F. **New Wood**

1. Sandpaper smooth those finished surfaces exposed to view, and dust off. Scrape and clean small, dry, seasoned knots and apply a thin coat of white shellac or other recommended knot sealer, before application of priming coat. After priming, fill holes and imperfections in finish surfaces with putty or plastic wood-filler. Sandpaper smooth when dried.

2. Prime wood required to be job-painted immediately upon delivery to job. Prime edges, ends and faces including field cut edges.

G. **Metal Siding Vents:**

1. After clapboard siding has been prepped, primed, patched and replaced where needed install aluminum siding vents at the base of the clapboards.

2. Use a flat tip screw driver to insert the vents.

3. Spacing: Typically approximately 4’ on center horizontally and 12” (every third clapboard) on center vertically. Stager vents horizontally.

   At windows provide vents within 12” horizontally of the window frame and 12” (every third clapboard) on center vertically.

H. **Materials Preparation:**

1. Mix and prepare painting materials in accordance with manufacturer's directions.

2. Maintain containers used in mixing and application of paint in a clean condition, free of foreign materials and residue.

3. Stir materials before application to produce a mixture of uniform density, and stir as required during application. Do not stir surface film into material. Remove film and, if necessary, strain material before using.

I. **Priming Surfaces:**

1. Apply paint in accordance with manufacturer's directions. Materials to be applied by method best suited for application: brush, roller, or spray. All paint to be finished by brush application.

2. Apply each paint coat at not less than recommended spreading rate to provide the dry film mil. thickness specified by the manufacturer for each paint coating.

3. Allow at least 24 hours dry time before proceeding with any additional paint application. Coating failure may result by application of additional paint over non-dry film.

4. Apply additional paint coating where undercoats, stains, or other conditions show through paint film, until uniform finish color is achieved.
5. New wood – all sides (especially end grain) to receive prime coat application prior to installation or fabrication of structure. All wood to be installed with ground contact will be treated with wood preservative.

6. Caulk all open joints, cracks, crevices and seams of materials to receive opaque paint finish. Do not apply caulk until primer coating is applied and allowed to dry a minimum of 24 hours. Allow caulk to properly harden before beginning finish painting.

J. Finish Paint:

1. Upon completion of previous treatments, inspect all surfaces prior to paint application. Lightly sand rough or fuzzed areas. Care should be taken not to expose substrate or re-priming will be necessary.

2. Apply paint in accordance with manufacturer's directions. Use applicators and techniques best suited for substrate and type of material being applied. Apply materials at not less than manufacturer's recommended spreading rate, to establish a total dry film thickness as recommended by coating manufacturer.

3. Provide finish coats, which are compatible with prime paints used.

4. Apply additional coats when undercoats, stains or other conditions show through final coat of paint, until paint film is of uniform finish, color and appearance. Give special attention to insure that surfaces, including edges, corners, crevices, welds, and exposed fasteners, receive a dry film thickness equivalent to that of flat surfaces.

5. All paint shall be by brush. If a roller is used, it must be brushed over.

6. Completed Work: Match approved samples for color, texture and coverage. Remove, refinish or repaint work not in compliance with specified requirements

K. Clean-up and Protection

1. Clean up: During progress of work, remove from site discarded paint materials, rubbish, cans and rags at end of each workday.

2. Upon completion of painting work, clean glass of Steeple windows. Clean paint-splattered surfaces. Remove spattered paint by proper methods of washing and scraping, using care not to scratch or otherwise damage finished surfaces.

3. Protection: protect work of other trades, whether to be painted or not, against damage by painting and finishing work. Correct any damage by cleaning, repairing, and replacing, and repainting, as acceptable to Architect.
L. **Exterior Painting Schedule:**

<table>
<thead>
<tr>
<th>Wood Siding and Trim:</th>
<th>Sherwin Williams Primer: B51T00600 - Prime Rx Peel Bonding Primer Clear on all areas with multiple coats of paint left behind after scraping</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sherwin Williams Primer: Y24WB8005 - EX FD ALK PR WHITE</td>
</tr>
<tr>
<td></td>
<td>1 coat on new wood</td>
</tr>
<tr>
<td></td>
<td>Sherwin Williams Finish: K43W00051 - Resilience® Exterior Acrylic Latex Satin Extra White</td>
</tr>
<tr>
<td></td>
<td>2 coats</td>
</tr>
<tr>
<td>Ferrous Metals:</td>
<td>1 coat Exterior Alkyd Prime</td>
</tr>
<tr>
<td></td>
<td>2 coat Exterior Alkyd Enamel</td>
</tr>
</tbody>
</table>

End of Project Manual

Bid Form is on the next page.
Paint the West Side of the Hancock Meetinghouse

SUBMITTED TO: Town of Hancock, 50 Main Street, P.O. Box 6, Hancock, NH 03458
DATE: __________
SUBMITTED BY: __________________________________________________________________________
________________________________________________________________________________________

Business Phone: ______-______-____________

1. Having carefully examined the Project Manual Paint the West Side of the Hancock Meetinghouse 57 Main Street, Hancock NH and Addenda Numbers ______________________________ thereto, receipt of which is hereby acknowledged, and having visited the site, examined and become familiar with all conditions affecting the cost of the work, the undersigned hereby proposes to furnish all labor, materials, equipment and incidentals and perform all work in the manner and form required by the said documents for the stipulated sum (hereinafter called the Base Bid) of:

_________________________________________________________________________ Dollars
(written bid amount)

($____________________)

2. The undersigned bidder agrees to execute a written agreement within the first 7 days of April 2020. He further agrees to commence actual physical work on the site no sooner than (month) ______-(day) _____-2020 and no later than (month) ______-(day) _____-2020 and to bring the project to Substantial Completion within _____ consecutive calendar days.

6. Respectfully submitted:

Name of Company: ________________________________________________________________
Corporate ID Number ________________________________
Signed by* ________________________________________________________________
Attest ________________________________________________________________
Legal Address ______________________________________________________________

If bidder is a corporation, bid must be signed by party authorized to make contracts and be attested by Corporate Secretary. If the bidder is a partnership, all partners must sign.